

GARETH ELLIS

MUSICAL DIRECTOR

☎ 07866 572445 ✉ gareth@garethellis.com

MUSICAL SUPERVISOR

Imperium Parts I and II (RSC/Playful Productions - Gielgud Theatre, London)

MUSICAL DIRECTOR

Richard II, Henry IV Parts I and II and Henry V (RSC - London, Beijing, Shanghai, Hong Kong, New York)

Ghost - The Musical (Beijing, Shanghai, Taipei, Singapore)

Chicago - The Musical (Cambridge Theatre / Garrick Theatre)

The Two Gentlemen of Verona and The Merry Wives of Windsor (RSC - 'LIVE' cinema broadcasts)

The 24-Hour Musicals (Old Vic)

Like Me: The Social Media Musical (New York)

Much Ado About Nothing (RSC - London)

Macbeth, Hamlet, The Jew of Malta and Love's Sacrifice (RSC - Stratford)

Songs of Praise (BBC)

Tin Pan Ali (National Youth Music Theatre)

Joseph and the Amazing Technicolor Dreamcoat (UK Tour)

Snow White and the Seven Dwarfs (Wimbledon Theatre)

Large and High Hopes (BBC)

The Voice Of Tomorrow (Bloomsbury Theatre)

Me And My Girl (Mountview Theatre Academy)

City Of Angels and Assassins (Royal Welsh College of Music and Drama)

Godspell and Closer Than Ever (Everyman Theatre, Cheltenham)

Return to the Forbidden Planet (Focus Theatre Company)

The Jolly Folly of Polly the Scottish Trolley Dolly (Edinburgh Festival)

DEPUTY CONDUCTOR/ASSISTANT MUSICAL DIRECTOR

Wicked (Apollo Victoria)

Fame (Shaftesbury)

Funny Girl (Chichester)

Bodyguard - The Musical (European Tour)

Jerry Springer - The Opera (UK Tour)

The King and I (UK Tour)

KEYBOARDS

Les Miserables (Queens) K1, K2

Wicked (Apollo Victoria) K1, K2, K3

Avenue Q (Noel Coward) K2

Evita (Adelphi) K2

The Producers (Drury Lane) K2

Spamalot (Palace) K1, K2

Miss Saigon (UK Tour) K1

Chitty Chitty Bang Bang (UK Tour) K1, K2

My Fair Lady (UK Tour) K2

Scrooge (Palladium) K2

SINGING TUITION

Gareth is an experienced singing tutor, specialising in both technical problem solving and artistic/repertoire coaching. He is regularly in demand for private tuition from professional performers working in Musical Theatre, Opera, Pop, and Rock. He has also been a guest tutor and led vocal workshops at many academies and institutions, including Mountview Theatre Academy, Arts Ed Theatre Academy, Actors Lab (Equity) and Advanced Performers Studio (London).

PIANO

Gareth has worked as a concert accompanist for numerous vocalists, including Michael Ball, Charlotte Church, Ruthie Henshall, Rebecca Evans, Louise Dearman and Peter Karrie. He is also an experienced audition/rehearsal pianist for Musical Theatre and has worked as a répétiteur for Welsh National Opera. As a soloist, Gareth has performed concertos by composers such as Rachmaninov, Grieg and Gershwin. He has also performed on international cruise ships in a variety of styles.

CONDUCTING

Gareth studied conducting with Neil Thomson and John Wilson. He has conducted Musical Theatre, Opera, and large scale Choral ensembles.

- Founding director of both *Focus Theatre Company* and *Jest End Productions Ltd.*
- Member of the *British Voice Association*